

ADAM WAND

b.1989 Baltimore, MD, USA

Currently lives and works in Los Angeles, California, USA

### *EDUCATION*

- 2020 MFA in the Program in Film/Video from California Institute of the Arts  
Los Angeles, California, USA
- 2012 BFA in Sculpture from Sam Fox School of Design & Visual Art at  
Washington University in St. Louis  
St. Louis, Missouri, USA
- 2011 Prague Film School, Summer Filmmaking Intensive

### *SELECTED EXHIBITIONS & SCREENINGS*

- 2019 *TractionArts Screening*, Spring/Break Art Fair  
Los Angeles, CA
- 2018 *Experimental Video Show*, The Exchange Gallery  
Bloomsburg, PA
- 2018 *Showcase for the Program in Film/Video*, RedCat  
Los Angeles, CA
- 2016 *House of Orange*, Kilroy Metal Ceiling,  
Brooklyn, NY
- 2015 *Grid(less)*, Wilma Projects at MX Gallery,  
Brooklyn, NY
- 2012 *Wonder Years*, Des Lee Gallery,  
St. Louis, MO
- 2012 *Post Post Office*, Fort Gondo,  
St Louis, MO

## *AWARDS & SCHOLARSHIPS*

- 2018 CalArts School of Film/Video Production Grant
- 2017/18/19 Lilian Disney Scholarship, California Institute of the Arts
- 2012 Caroline Risque Janis Prize in Sculpture, Washington University in St. Louis

## *BIBLIOGRAPHY*

- 2015 "GRID[LESS] A Group Show at 171 Canal Street, New York,"  
Purple Diary  
<http://purple.fr/diary/gridless-a-group-show-at-171-canal-st-new-york/>

## *CURATORIAL PROJECTS*

- 2019 CalArts Program in Film/Video Showcase selection committee
- 2012 *The Children of the End of the World* art collective. Throughout the year of 2012 a collective of artists organized a series of exhibitions in independent art galleries and alternative spaces in the city of St. Louis, around the theme of the impending apocalypse.